

SOUTHERN RECOLLECTIONS

A COLLECTION OF FAVORITE SOUTHERN MELODIES.

VOCAL.

Beautiful Girl of the South,	Hays. 40
Bonnie Blue Flag,	McCarthy. 35
Carolina!	A. E. B. 35
Conquered Banner,	La Hache. 60
Cross of the South,	— 35
Flag of the Regiment,	Eaton. 35
For Bales,	— 25
Gallant Gal that smote the dastard Tory.	Diamonds 35
God and our rights!	— 35
God save the South!	Halpen. 25
God will defend the right!	Lady of Richmond. 35
Goober Peas,	P. Nut. 25
Happy Contraband,	Emerson. 35
I'm a good old rebel,	J. R. S. 25
Memorial flowers. 1 or 2 voices.	Corte. 35
My Southern sunny home,	Hays. 35
Missouri,	McCarthy. 25
Maryland, my Maryland!	— 35
My warrior boy,	Muse. 25
New red, white and blue,	La Hache. 25
Old Stonewall,	Younkers. 35
Old Cotton is King,	— 25
Origin of the stars and bars,	McCarthy. 35
Patriot mother. Eng. & Fr.	Nores. 35
Rebels' dream	Reisner. 35
Richmond is a hard to travel,	— 35
Southern Marseillaise,	Blackmar. 35
Southrons' Chant of defiance,	Blackmar. 35
Southern independence hymn,	— 35
Southern Captive,	Smith. 35
Southern Girl, or the homespun dress,	— 35
Song of the Regiment,	Donizetti. 50
Stars of our banner,	Lane. 35
Stonewall Jackson's way, Picture.	— 40
Stonewall's death, Picture.	Blempin. 50
Stonewall's requiem, Picture.	Deemes. 40
Stuart!	Blackmar. 35
Sword of Robert Lee,	Armand. 35
That bugler! (U-pi-dee).	Armand. 35
The South: or, I love it still,	Duvernoy. 35
There's life in the old land yet!	Eaton. 35
Take me home,	Raymond. 35
Take me back home,	Hays. 40
Volunteer; or, It is my Country's call,	McCarthy. 35
Wearing of the Grey,	Armand. 35
My dear old sunny home,	Hays. 35
O give me a home in the South,	Hays. 35

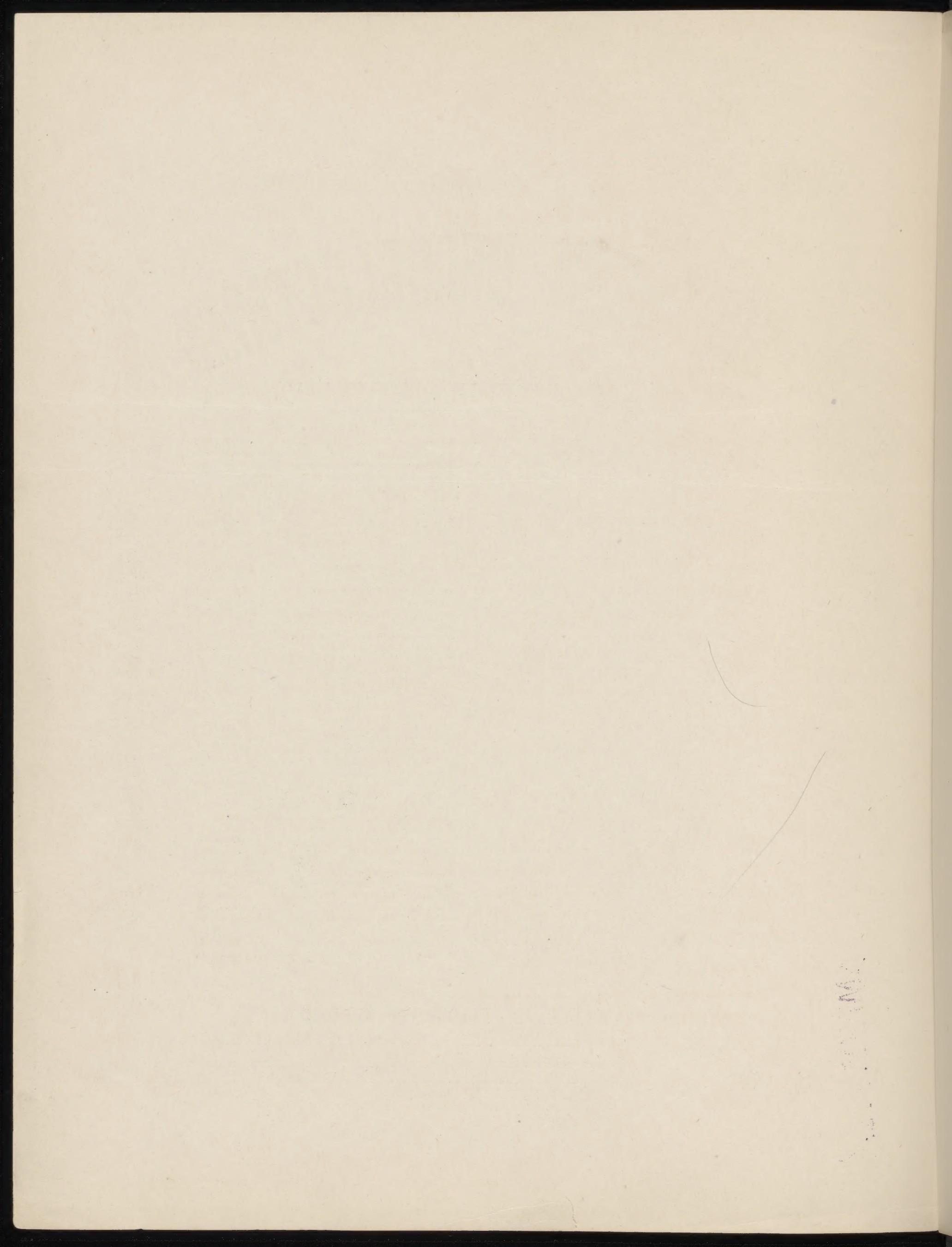
INSTRUMENTAL.

Alabama,	La Hache. 35
Askew Quickstep,	Mrs. J. B. Henderson. 35
Beauregard's Manassas Quickstep,	A. Noir. 35
Beauregard, or Fort Sumter Polka,	Victoria C. 35
Bonnie Blue Flag Quickstep,	Viereck. 35
Bonnie Blue Flag,	Var. Pacher. 50
Bonnie Blue Flag,	Transcription. Adam. 50
Bonnie Blue Flag,	Var. Cardona. 60
Bonnie Blue Flag,	Var. Schlessenger. 60
Bonnie Blue Flag,	Improvisation. La Hache. 70
Crescent City Guards Quickstep,	A High Private. 35
Confederates' Grand March,	W. H. Hartwell. 35
Confederates' Polka March,	La Hache. 30
Gen. Beauregard's Grand March,	Cowdin. 35
Gen. Bragg's Grand March,	Rivinac. 35
Gen. Joseph E. Johnston's Manassas Quick March	40
Gen. Robt. E. Lee's Quick March, Picture.	C. Young. 50
Gen. Longstreet's Grand March,	A. Brown. 40
Gen. Robt. E. Lee's Quick March, 4 hands.	Young. 70
It is my country's call,	Trans. Baumbach. 50
Jefferson Davis' Grand March.	C. F. Yagle. 35
John Morgan's Escape.	Muse. 60
Maryland! my Maryland,	Var. Kinkel. 60
Maryland! my Maryland,	Var. Pacher. 60
March of the Minute Men,	Eaton. 50
Medley Quickstep,	Rivinac. 30
My Southern sunny home,	Rondo. La Hache. 20
My Southern sunny home, Improvisation.	La Hache. 75
My Southern sunny home,	Trans. Baumbach. 50
Missouri,	" Baumbach. 50
Near the banks,	" Baumbach. 50
Nobody hurt, Grand March,	Schreiner. 50
Origin of the Stars and Bars,	Trans. Baumbach. 50
Orleans Cadets Quickstep,	Eaton. 35
Our First President's Quickstep,	Rivinac. 50
Rosale Guards March,	Cardona. 35
Secession Grand March,	Boulcott. 40
Stars and Bars Polka,	Schreiner. 35
Southern Military March,	Skatts. 35
Stonewall Jackson's March, Picture.	C. Young. 50
Stonewall Jackson's March,	4 hands. Young. 60
Sunny South Waltz,	Muse. 30
There's life in the old land,	Trans. Baumbach. 50
Tribute to Beauregard,	McConnell. 35
Washington Artillery Polka March,	La Hache. 20
My Maryland,	Improvisation. La Hache. 75

Boston: OLIVER DITSON COMPANY.

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OK



MARYLAND! MY MARYLAND!

Moderato.

The musical score consists of four systems of music. The first system shows the piano accompaniment in G major, 3/4 time, with a dynamic of *f*. The second system shows the vocal part in G major, 3/4 time, with a dynamic of *S*. The third system shows the piano accompaniment in G major, 3/4 time, with a dynamic of *x*. The fourth system shows the vocal part in G major, 3/4 time, with a dynamic of *x*.

Vocal Part (Second System):

1. The despot's heel is on thy shore, Ma - ryland ! my Ma - ryland ! His
2. Hark ! to a wand'ring son's appeal, Ma - ryland ! my Ma - ryland ! My
3. Thou wilt not cow - er in the dust, Ma - ryland ! my Ma - ryland ! Thy
4. Come 'tis the red dawn of the day, Ma - ryland ! my Ma - ryland ! Come

Vocal Part (Fourth System):

1. torch is at thy temple door, Ma - ryland ! my Ma - ryland ! A -
2. Mo - ther state to thee, I kneel, Ma - ryland ! my Ma - ryland ! For
3. beaming sword shall nev - er rust, Ma - ryland ! my Ma - ryland ! Re -
4. with thy pa - no - plied ar-ray, Ma - ryland ! my Ma - ryland ! With

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Balmer & Weber Music House Co.
St. Louis, U. S. A.

1.-venge the pat- ri - ot - ic gore That flow'd the streets of Baltimore , And be the bat - tle
 2. life and death, for woe and weal, Thy peer-less chiv- al - ry re - veal , And gird thy beauteous
 3.-member Carroll's sacred trust, Re - member Howard's warlike thrust, And all thy slumb'rers
 4. Ring-gold's spi - rit for the fray, With Wat - son's blood at Mon - te - rey , With fear - less Lowe and

1. queen of yore, Ma - ryland! my Ma - ryland!
 2. limbs with steel, Ma - ryland ! my Ma - ryland !
 3. with the just , Ma - ryland! my Ma - ryland !
 4. dash - ing May , Ma - ryland! my Ma - ryland !

5. Dear Mother! burst thy tyrant's chain , Ma - ryland! my Ma - ryland ! Vir -
 6. Come ! for thy shield is bright and strong , Ma - ryland ! my Ma - ryland ! Come
 7. I see the blush up - on thy cheek, Ma - ryland! my Ma - ryland ! But
 8. Thou wilt not yield the Van - dal toll, Ma - ryland ! my Ma - ryland ! Thou
 9. I hear the dis - tant thunder-hum , Ma - ryland! my Ma - ryland ! The

5. -gi - nia should not call in vain, Ma - ryland! my Ma - ryland! She
 6. for thy dal - liance does thee wrong, Ma - ryland! my Ma - ryland! Come
 7. thou wast ev - er bravely meek, Ma - ryland! my Ma - ryland! But
 8. wilt not crook to his con-trol, Ma - ryland! my Ma - ryland! ✕
 9. Old Line's bu - gle, fife and drum, Ma - ryland! my Ma - ryland! She

5. meets her sis - ters on the plain, "Sic sem - per," tis the proud refrain, That baffles minions
 6. to thine own he - ro - ic throng, That stalks with li - ber - ty a - long And give a new Key
 7. lo! there surges forth a shriek From hill to hill, from creek to creek Po - tomac calls to
 8. Better the fire up - on thee roll, Better the shot, the blade, the bowl, Than cruci - fixion
 9. is not dead, nor deaf, nor dumb, Huz - za! she spurns the Northern scum! She breathes, she burns!
she'll

5. back a - main Ma - ryland! my Ma - ryland!
 6. to thy song Ma - ryland! my Ma - ryland!
 7. Ches - a - peake Ma - ryland! my Ma - ryland!
 8. of the soul Ma - ryland! my Ma - ryland!
 9. come, she'll come, Ma - ryland! my Ma - ryland!

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